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Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 15:08

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

KIRCHNER, ERNST LUDWIG
1880 Aschaffenburg - 1938 Frauenkirch/Davos

Title: Sich anbietende Kokotte.

Date: 1914.

Technique: Etching on copperprint card.

Depiction Size: 35,5 x 27cm.

Sheet Size: 40 x 29,5cm.

Notation: Signed, titled and inscribed.

Frame/Pedestal: Craftman's frame.

Inscribed with pencil by a hand other than that of the artist lower left: Sch(iefler) 186.

Inscribed by hand with pencil by E.L. Kirchner beneath the etching:

Vorlage Eigentum Ernst Ludwig Kirchner Davos - Pl(atz) nach Aufnahme an ihn zurück geben Autotypie 9 cm

Ansprache auf der Strasse tiefschwarz die Linien, hell die Grate.

Inscribed with pencil by a hand other than that of the artist verso:

(Radierung) 186 I (Tusche) I = Sch(iefler) 186 I G 178 (Registriernummer) V . (unleserliche Registriernummer) 81165 (Registriernummer)

Provenance:

- Galerie Kornfeld, Bern

Provenance:

- me Collectors Room, Berlin 2019

Exhibitions:

- Kunsthalle Krems, 2010

- me Collectors Room, Berlin 2019

Literature:

- Gercken, Günther: Ernst Ludwig Kirchner - Kritisches Werkverzeichnis der Druckgraphik, vol. III, 1912-1916, numbers 543-847, Bern 2015, cat. rais. no. 661.I.1, with ill.
- Dube, Annemarie und Wolf-Dieter: Ernst Ludwig Kirchner - Das graphische Werk, vol. I - Katalog, Munich 1991 (3rd ed.), cat. rais. no. 182.a.II
- Schiefeler, Gustav: Das graphische Werk von Ernst Ludwig Kirchner, vol. I bis 1916, Berlin-Charlottenburg 1926, cat. rais. no. 186 II
- Moeller, Magdalena M.: Ernst Ludwig Kirchner - Die Straßenszenen 1913-1915, Munich 1993, no. 88
- Schoppmann, Wolfgang/Wipplinger, Hans-Peter eds.): Lebenslust & Totentanz - Olbricht Collection, Krems 2010, p. 80 (w/o ill.; here titled: Aussprache auf der Straße)
- Cf. Presler, Gerd: Ernst Ludwig Kirchner - Die Skizzenbücher, "Ekstase des ersten Sehens", Weingarten 1996, sketch book 37
- Cf. Beisiegel, Katharina (ed.): Ernst Ludwig Kirchner - Die Skizzenbücher, Freiburg i. Brg. 2019, sketch book 37
- Cf. Scotti, Roland (ed.): Ernst Ludwig Kirchner - Katalog der Sammlung Band III, Kirchner Museum Davos, Gemälde, Aquarelle, Zeichnungen, Skizzen, Holzschnitte, Radierungen, Lithographien, Textilien, Davos 2000, p. 119 (Berliner Strassenszene, 1913/14, Zimmermannsblei, 20,5 x 16cm)
- Cf.. Walen, Audrey (ed.): Kirchner and the Berlin Street, New York, Bleistiftskizze p. 117
- Cf.. Gordon, Donald E.: Ernst Ludwig Kirchner. Mit einem kritischen Katalog sämtlicher Gemälde, Munich 1968, cat. rais. no. 364 und 427, each with ill.

Of the etchings there are currently only eight copies known of. Amongst these our copy has a very unique story: the artist dispatched it to Euphorion Verlag, Berlin-Charlottenburg for designing his catalogue raisonné volume I for prints. He asked for "Vorlage nach Aufnahme an ihn zurück (zu) geben." (to receive the submission back). This happened and so the etching was preserved as absolute rarity. Probably the only etching which Kirchner equipped with so many handwritten information about the print: "Autotypie", "tiefschwarz die Linien, hell die Grate", "9 cm". The artist values this sheet. During printing the catalogue raisonné he made sure the whole sheet was depicted as "Tafel 37. Ae(tzung) Sich anbietend. Kokotte nach Seite 316." (see illustration)

The first modeling of the appeal was - it could not be different - in his sketch book, here sketch book 37 of 1913 (see illustration). Kirchner then transferred the topic onto the etching at hand and into the two famous paintings: Gordon 364, Museum of Modern Art, New York; Gordon 427, Von der Heydt-Museum, Wuppertal.

We thank Mr. Prof. Dr. Gerd Presler for the kind support.

Estimate: 50.000 € - 70.000 €; Hammer: 35.000 €
