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Auction Decorative Art

Date 18.11.2020, ca. 10:06

Preview 13.11.2020 - 10:00:00 bis
16.11.2020 - 18:00:00

RARE SEATED GREY BASALT BUDDHA.

Origin: East India.

Dynasty: Pala period (710-1161).

Date: 10th c.

Technique: Grey basalt, finely carved and polished.

Description: The haloed Buddha sits in meditation posture atop of a double lotus throne, performing the

meditation gesture (dhyana mudra). The base section contains an elephant and two lions.

The Buddha is flanked by gracefully standing male attendants, namely a fly-whisk bearer on his right, and a garland bearer on his left. The three branches occupying the apex of the stele allude to Buddha's enlightenment under the Bodhi tree at Bodhgaya. Above the throne's backrest, two celestial beings hover on either side, each of the larger ones offering a garland, and each of the smaller ones performing the gesture of reverence (anjali mudra).

Measurement: Height 42cm, width 27cm, depth 14cm.

Frame/Pedestal: Mounted on a metal base.

Provenance:

European private collection.

罕見古印度帕拉石雕佛像

10世紀 高42cm/寬27cm/厚14cm

黑灰色玄武岩雕刻，後配金屬底座。

來源：歐洲私人收藏。

Estimate: 10.000 € - 15.000 €; Hammer: 10.000 €