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Auction From a Universal Collector – The Olbricht Collection | Being Human

Date 09.06.2022, ca. 13:22

Preview 04.06.2022 - 10:00:00 bis
07.06.2022 - 18:00:00

KARLSSON, JOHANNA
1968 Gothenburg, Sweden

Title: Untitled (Nach Jacques Callot, La Pendaison (Pl. II) from: Les Grandes Miseres de la Guerre, 1632).

Date: 2004.

Technique: Silver and copper wire, paper maché, watercolours. In plexiglass box.

Measurement: 28 x 36 x 26.5cm.

Provenance:

- Galleri Magnus Karlsson, Stockholm (label)

Exhibitions:

- Museum Folkwang, Essen 2007
- Kunsthalle Krems, 2010
- La Maison Rouge, Paris 2011/12

Literature:

- Eskildsen, Ute/Olbricht, Thomas: Rockers Island - Olbricht Collection, Göttingen 2007, p. 15, ill.
- Schoppmann, Wolfgang/Wipplinger, Hans-Peter (eds.): Lebenslust & Totentanz - Olbricht Collection, Cologne/Krems 2010, p. 89, ill.

Estimate: 3.000 € - 5.000 €; Hammer: 2.600 €
