

## Lot 52



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 14:38

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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DEAN, TACITA  
1965 Canterbury

Title: The Green Ray (for Parkett 62).

Date: 2001.

Technique: Postcard from Madagascar on card. In transparent cover in envelope.

Depiction Size: 10,5 x 15cm.

Notation: . Signed, dated and numbered (verso).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/100.

Condition:

Slight traces of usage inherent to the work. The work is in very good condition.

Each copy of the edition was sent by the artist to the Parkett-Verlag from Morombe, Madagascar.

With Parkett magazine.

"When asked, 'What is the relation between sound and image in your work?' Dean answered, 'My interest resides in this gap between the sound and the image. I require sound to have its own autonomy.' Thus, in opposition to an approach to cinema in which the viewer experiences a sense of identification with the spectacle, Dean creates a mode of apprehension in which the observer feels at odds with what she sees. (.) The slightly disjointed relationship between the sound and image, compounded by the clearly physical presence of the projector creates caesurae, which force the beholder to return to real-time, lived bodily experience rather than that of the cinematic."

Paula Carabell, Parkett no. 62, 2001.

[Article on the work and artist from Parkett edition no. 62.](#)

Estimate: 300 € - 500 €; Hammer: 400 €

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