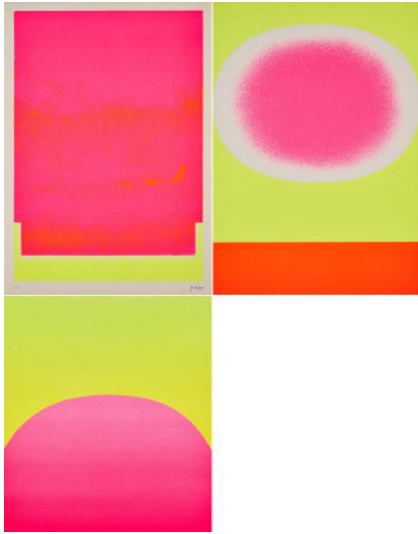


Search 9



Auction Ways of Seeing Abstraction | ONLINE ONLY

Date 09.11.2023, ca. 18:08

GEIGER, RUPPRECHT
Munich 1908 - 2009

Title: Mixed lot of 3 silkscreens.

a) Untitled. 1995. Colour silkscreen on laid paper. 85 x 75cm. Signed and numbered (verso). Ex. 9/80. HPH Edition, Echterdingen (publisher). b) Untitled. 1982. Colour silkscreen on thin card. 84 x 59,5cm. Signed and inscribed verso. Ex. f.d.K. 1/20. c) Zweimal Rot (From: Für Oskar Lafontaine). 1990. Colour silkscreen on thin card. 77,5 x 54cm (84 x 59,5cm). Signed and inscribed. Ex. E.A. Edition Aktion für mehr Demokratie, Heidelberg.

Condition:

a) Verso remains of an old mounting (recto minimally shown through). Otherwise in very good condition. b) Occasional minimal rubbing. Occasional slight traces of handling. Occasional minimal stainings. Verso remains of an old mounting (recto minimally shown through). Otherwise in very good condition. c) Minimal discoloured spots in the margins. Verso minimal discolouring spots and remains of an old mounting (recto minimally shown through). Otherwise in very good condition.

a) The edition was published on the occasion of the exhibition "Rupprecht Geiger" at the Galerie Siebdruck Hans-Peter Haas, Leinfelden-Echterdingen 1995. b) Poster for the exhibition "Rupprecht Geiger, Druckgrafik und Zeichnungen", at the Städtische Kunsthalle Mannheim 1982, without inscription on card. Outside the edition of 700 posters with inscription, the preferential edition of 50 signed copies without inscription on card and the edition of 15 copies where the artist numbered (f.d.K.) and signed the preferential edition upside down. The present copy is not upside down and it is from an edition f.d.K. of 20 copies. c) One of 10 E.A. outside the edition of 250 copies in the portfolio "Für Oskar Lafontaine" and outside the preferential edition of 50 + X copies in wooden box folders.

Provenance:

- Corporate collection Germany

Literature:

- Geiger, Julia: Rupprecht Geiger - Werkverzeichnis der Druckgrafik 1948-2007, Munich/Berlin/London/New York 2007, a) WVZ.-Nr. 194-2, b) Cf. p. 200 and p. 246, here the edition of 20 copies f.d.K. is not mentioned c) p. 206.

Estimate: 3.000 € - 5.000 €; Hammer: 2.500 €

