

## Lot 2



**Auction** Evening Sale, Modern, Post War & Contemporary

**Date** 29.11.2023, ca. 18:01

**Preview** 24.11.2023 - 10:00:00 bis  
27.11.2023 - 18:00:00

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DIX, OTTO  
1891 Untermhaus/Gera - 1969 Singen

Title: "Kartenspieler".

Date: 1920/21.

Technique: Drypoint etching on thin vellum.

Depiction Size: 32.5 x 28.5cm.

Sheet Size: 60 x 50cm.

Notation: Signed, dated, titled, denoted and numbered.

Number: VIII/X.

Frame/Pedestal: Framed.

This sheet is one of the 10 Roman numbered copies of the 2nd and final state.

Provenance:

- Galerie Remmert und Barth, Düsseldorf (1989)
- Private collection Hesse

Exhibitions:

- Galerie Remmert und Barth, Düsseldorf 1989, cat. no. 14
- Montreal Museum of Fine Arts, 1991

Literature:

- Karsch, Florian (ed.): Otto Dix - Das graphische Werk, Hannover 1970, cat. rais. no. 16b, ill. (here dated differently to 1920)
- Exhib. cat. The 1920s - Age of Metropolis, Montreal Museum of Fine Arts, 1991, cat. no. 140, p. 109, ill..

- A biting satire on the "heroes" of the First World War and a reminder of the war
- The painting "Die Skatenspieler (Kartenspielende Kriegskrüppel)" from 1920 served as a model - a major work of New Objectivity
- A masterpiece of modern printmaking that is rarely offered on the art market

Estimate: 40.000 € - 60.000 €

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