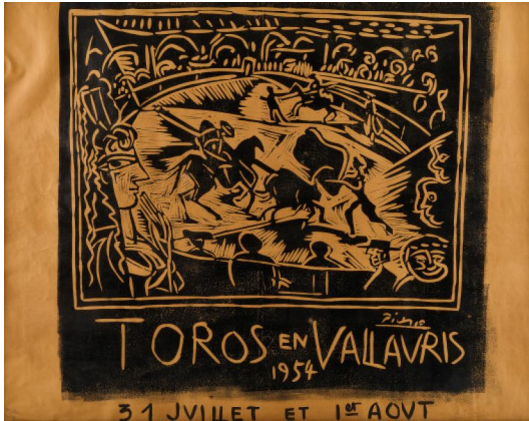


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Auction Modern Art | ONLINE ONLY

Date 11.01.2024, ca. 18:15

PICASSO, PABLO
1881 Malaga - 1973 Mougins

Title: Toros en Vallauris 1954.

Date: 1954.

Technique: Linocut on coloured stock.

Depiction Size: 75 x 80cm.

Sheet Size: 80 x 102cm.

Notation: Signed and inscribed.

Publisher: Association des potiers de Vallauris, Vallauris (publisher).

Number: exemplaire princep.

Frame/Pedestal: Framed.

Condition:

Sheet clearly discoloured in former mat window. Occasional minimal staining in the margins (fly droppings?). Minimal traces of handling. Occasional elongated slight creases. Slight wear to the edges, with occasional tears (lower edge: once ca. 0,4cm, once ca. 1cm (verso adhered), once 1.5cm. Upper edge: once ca. 3 cm, adhered verso). Two holes in the "et" (each ca. Ø 0.3cm). Lower left corner torn (ca. 0,3 x 1cm). Sporadic line-shaped rubbing of the printing ink. One bump to the upper left margin with folded paper. One pinhole at the upper right margin. Hole in the centre of the upper margin (backed with adhesive tape verso). Mounted on verso at the upper edge.

Trial proof from the edition of 100 signed and 140 unsigned copies. The sheet is printed in colour verso. The paint can be seen on the lower and upper edge recto.

The work is a print made before the edition.

Literature:

- Bloch, Georges (ed.): Pablo Picasso - Tome I, Catalogue de l'oeuvre gravé et lithographié 1904-1967, Bern 1971 (2nd ed.), cat. rais. no. 1264
- Baer, Brigitte/Geiser, Bernhard: Picasso - Peintre-Graveur, Tome IV, Catalogue raisonné de l'oeuvre gravé et des monotypes, 1946-1958, Bern 1988, cat. rais. no. 1027, the "Exemplaire princep" is no explicitly listed here.

Provenence:

- Private collection North Rhine-Westphalia

Estimated shipping cost for this lot:

This lot is unsuitable for parcel shipping. Shipping only by forwarding agent by arrangement after the auction.

Estimate: 8.000 € - 12.000 €; Hammer: 8.000 €

