

## Search 13



**Auction** Bernard Schultze - Colour dimensions

**Date** 20.04.2024, ca. 18:02

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SCHULTZE, BERNARD  
1915 Schneidemühl - 2005 Cologne

Title: "drohendes Unheil".

Date: 1996.

Technique: Oil on canvas.

Measurement: 97 x 129,5cm.

Notation: Signed lower right: Bernard Schultze. Also signed, titled and dated verso: Bernard Schultze 1996, "drohendes Unheil".

Frame: Framed (101,5 x 135cm).

Condition: For a condition report, please contact Ms. Janine Breidenbend at [j.breidenbend@van-ham.com](mailto:j.breidenbend@van-ham.com).

It may be a coincidence, but the structure and title of this painting (impending doom) show a proximity to Max Ernst's famous painting "Der Hausengel" (1937), which he painted in reaction to the Spanish Civil War. Whether this proximity is intentional or not, the suggestive power that Schultze's paintings acquire from the interplay of hypnotic colour compositions and associative titles is impressively demonstrated here.

Label on verso:

- Spedition Hasenkamp, Folkwang Museumsverein e.V. Essen
- Spedition Hasenkamp, Ausstellung Berlin
- Spedition Hasenkamp, Ausstellung Bonn

Provenance:

- Estate of the artist
- Folkwang-Museumsverein e.V., Essen

Exhibitions:

- Bernard Schultze, Ministry for Federal and European Affairs of the State of North Rhine-Westphalia, Bonn, 1996.
- Bernard Schultze, Representation of the State of North Rhine-Westphalia to the European Union, Brussels, 1996.
- Bernard Schultze, Galleria Blu, Milan, 20 October - 28 November 1998.

Literature:

- Diederich, Stephan (Hrsg.) / Herrmann, Barbara (Hrsg.): Bernard Schultze. Verzeichnis der Werke. 1990 bis 2005, Bd. 3, Köln 2015, S. 785, WVZ 96/24, Abb. S. 786.

VAN HAM Art Estate represents the artistic estate of part of the artistic estate of Bernard Schultze in cooperation with the Folkwang-Museumsverein in Essen since 2018.

Price: 20.000 €

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