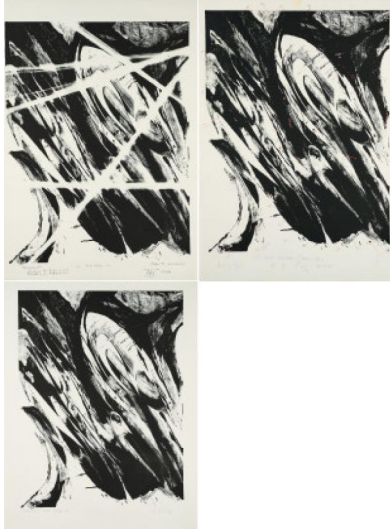


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Auction The Sense of Abstraction | **ONLINE ONLY**

Date 28.06.2024, ca. 20:10

GÖTZ, KARL OTTO
1914 Aachen - 2017 Wolfenacker

Title: Mixed lot of 3 trial proofs of a lithograph.

Date: 1987/88.

Technique: Each: Lithograph on laid paper.

Depiction Size: 80 x 60cm.

Sheet Size: 90 x 70cm resp. two sheets: 91,5 x 63cm.

Notation: Second sheet signed, dated and inscribed. Third sheet inscribed by Manfred Hügelow.

Publisher: Galerie Winkelmann, Düsseldorf (publisher).

Number: Probe.

Condition:

The annotated sheet with minimal traces of handling, a glued nail hole at the top centre and occasional minimal staining. The specimen copy of the destroyed drawing with a tear in the upper margin (ca. 1.5cm), minimal staining and occasional slight traces of handling. Each: Minimally wavy due to the manufacturing process. Verso remains of an old mounting. Otherwise in good condition.

Outside the edition of 70 copies. The sheets are a trial proof with annotations by the artist, a finished trial proof and a specimen copy with the destroyed drawing after completion of the edition print, inscribed and stamped by hand by the printer Manfred Hügelow, Frankfurt am Main.

Literature:

- Hügelow, Manfred (ed.): Karl Otto Götz - Werkverzeichnis der Original-Lithographien 1946-1994, Offenbach/Main 1994, cat. rais. no. 39.

Estimate: 600 € - 800 €

