Lot 224A



Auction From a Universal Collector - The Olbricht

Collection

Date 26.09.2020, ca. 12:57

Preview 19.09.2020 - 10:00:00 bis

24.09.2020 - 18:00:00

ARCHETYPA STUDIAQUE PATRIS GEORGII HOEFNAGELII.

Date: 1592.

Maker/Designer: Jacob Hoefnagel.

Technique: 52 copper engravings including titles. Very good impression, mostly strong and clear, only partially slightly

uneven, with wide margins around the platemark. Left side mostly still with old bounding.

Description: Pars Prima - Pars Quarta. Sequence of still lifes with insects, animals, fruits and flowers in four parts. Hollstein 17-29 (part I), 30-41 (part II), 42-53 (part III), and 54-64 (part IV); Vignau-Wilberg pars I: title and 1-12; pars II:

title and 1-12; pars III: title and 1-12; pars IV: title and 1-12. Watermark part posthorn.

Rare in this completeness.

Measurement: 14x20cm, paper size 29x35cm.

Condition B/C. Stained, browned, larger damages partly repaired, foxing, creases, wrinkles, pencil marks. Overall appearance however good.

Provenance:

-Acquired at Bassenge, auction 102, 28.11.2013.

Estimate: 3.000 € - 5.000 €; Hammer: 4.000 €