

Lot 300



Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 15:01

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

MATARÉ, EWALD
1887 Aachen - 1965 Buderich

Titel: Steinbock.

Date: 1935.

Technique: Wood.

Measurement: 5 x 7 x 2,5cm.

Notation: Artist's signet on the abdominal.

Provenance:

- Galerie Ludorff, Düsseldorf
- Galerie Vömel, Düsseldorf

Exhibitions:

- Akademie-Galerie - Die Neue Sammlung, Düsseldorf 2005

Literature:

- Schilling, Sabine Maja: Ewald Mataré - Das Plastische Werk, Werkverzeichnis, Cologne 1987, cat. rais. no. 103, with ill.
- Akademie-Galerie - Die Neue Sammlung (ed.): Ewald Mataré - Eine Werkübersicht, Düsseldorf 2005, cat. rais. no. 28, ill. w/o p.

In his sculptures Ewald Mataré especially deals with the nature of animals. Here, he does not want to portray characteristics but always the exemplifying and originating which reaches to the mythological. By concentrating on the most essential, Mataré displays the beauty and dignity with deep empathy and reduced shapes. Though, he does not negate the reference to nature. This way he creates his own perception of "living" sculptures in the real space which he finds in the onidirectional view and abstraction as well as the closed form and the use of materials. A lovely example for this is the offered small capricorn.

Estimate: 25.000 € - 35.000 €; Hammer: 35.000 €