

Lot 305



Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 15:06

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

KIRCHNER, ERNST LUDWIG
1880 Aschaffenburg - 1938 Frauenkirch/Davos

Title: Zwei weibliche Akte.

Date: 1908.

Technique: Pastel on greyish laid paper.

Measurement : 34,5 x 43cm.

Notation: Estate stamp of the artist verso with the registered: FS Dre / Bg 38.

Frame/Pedestal: Craftman's frame.

Provenance:

- Paul Kanter Gallery, Los Angeles
- Privatsammlung, Beverly Hills
- Manny Silverman Gallery, Los Angeles
- Privatsammlung, Seattle
- Galerie Henze & Ketterer, Wichtrach/Bern (label)

Exhibitions:

- Kunsthalle Krems, 2010
- me Collectors Room, Berlin 2019

Literature:

- Moeller, Magdalena M.: Ernst Ludwig Kirchner - Zeichnungen und Aquarelle, Munich 1993, p. 9-11
- Schoppmann, Wolfgang/Wipplinger, Hans-Peter (eds.): Lebenslust & Totentanz - Olbricht Collection, Krems 2010, ill. p. 129
- Stiftung Olbricht (ed.): The moment is eternity - Works from the Olbricht Collection, Photographs, Berlin o.J. (2018), ill. p. 15, p. 156
- Cf. Lukatis, Christiane: In Momenten größten Rausches, Kassel 2002, p. 47 ("Zwei weibliche Akte auf dem Sofa", 1908, 34,5 x 43cm, Staatliche Museen Kassel, see illustration)

The illustration of a drawing simply from soft vibrant, coloured lines, broadly drawn is a remarkable procedure. Kirchner

leaves all guidelines and restrictions of the academic tradition behind him and captures the unsettled, irritant and sensuous of a very different sense of life. The verve of the grand gestures which Krichner uses to shape his figures started with a sheet like this one here. Here, the viewer encounters what Krichner called "Ekstase": These moments in which the artist does not reproduce what he saw, not copy, but everything in his inner to portray it with new signs, new colours, new lines on paper. Sometimes a second sheet in the same process, "in einem Zuge", are drawn. (cf. "Zwei weibliche Akte auf dem Sofa", 1908, 34,5 x 43cm, Staatliche Museen Kassel).

We thank Mr. Prof. Dr. Dr. Gerd Presler for the information.

Estimate: 60.000 € - 80.000 €; Hammer: 50.000 €
