

Lot 309



Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 15:10

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

KIRCHNER, ERNST LUDWIG
1880 Aschaffenburg - 1938 Frauenkirch/Davos

Title: Hockende Fränzi.

Date: 1910.

Technique: Chalk on greenish vellum.

Measurement : 40 x 33cm.

Notation: Estate stamp of the artist verso lower left: NACHLASS EL KIRCHNER. Here the documented number: K Dre / Bg 28. Additionally, the estate counting: K(etterer) 8653.

Frame/Pedestal: Framed.

Provenance:

- Private collection North Rhine-Westphalia
- Galerie Utermann, Dortmund (label)

Exhibitions:

- me Collectors Room, Berlin 2019

Literature:

- Presler, Gerd: Fränzi - Ende eines Irrtums, Drei "Brücke"-Maler - Ein Modell, Karlsruhe 2015
- Cf.. Beisigel, Katharina (ed.): Ernst Ludwig Kirchner - Die Skizzenbücher, Freiburg i. Brg. 2019, scetch book 8-23

Fränzi: Skinny and delicate, vivid in the movements, unselfconscious and harmonic with her the "Brücke"-painter Heckel, Kirchner and Pechstein experienced between 1909 and 1911 completely new opportunities of the illustration of the female nude. Nothing from the classic life painting with frozen poses! Lina Franziska Fehrmann, called "Fränzi", eight and threequarter years old, moves with contagious happiness through the studio, jumped around vividly, did gymnastics and even ran around on roller skates. She was constantly moving also by the Moritzburger Teichen threw with reed, swang in the hammock, bathed in shallow water. Even if she - like in our drawing - sits still for one moment it is just a swift transition. (Gerd Presler)

We thank Mr. Prof. Dr. Dr. Gerd Presler for the hints.

Estimate: 15.000 € - 20.000 €, Hammer: 20.000 €
