

Lot 312



Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 15:13

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

PORTFOLIO

Title: Ausstellung von Künstlergruppe "Brücke".

Date: 1912.

Description: Not bound issue of the exhibition in Kunstsalon Fritz Gurlitt, Berlin. With ten woodcuts by Heckel, Kirchner, O. Mueller, Pechstein, Schmidt-Rottluff as well as the reproduction of a drawing by O. Mueller on rosé coloured book paper. Additionally, six black and white plates with illustrations of the artists' exhibition pieces. In total 42 pages. Issue 26 x 20,5cm.

Literature:

- Söhn, Gerhard: Handbuch der Original-Graphik - in deutschen Zeitschriften, Mappenwerken, Kunstbüchern und Katalogen, 1890-1933, vol. VI, Düsseldorf 1994, cat. no. 608
- Dube, Annemarie und Wolf-Dieter: Erich Heckel - Das graphische Werk, vol. I, Holzschnitte, New York 1972 (2nd ed.), cat. rais. no. 227.I (Badende im Teich), cat. rais. no. 228 (Sich Waschende/Sich waschender Akt)
- Dube, Annemarie und Wolf-Dieter: Ernst Ludwig Kirchner - Das graphische Werk, vol. I, Munich 1991, 3ed ed., cat. rais. no. H 727 II (Titelholzschnitt), cat. rais. no. 728 (Tanzpaar), cat. rais. no. 730 II (Toilette)
- Galerie Nierendorf (ed.): Otto Mueller zum hundertsten Geburtstag - Das graphische Gesamtwerk, Berlin 1974, cat. rais. no. 4 (Drei sitzende Mädchen/Sitzende Akte am Strand)
- Krüger, Günter: Das druckgraphische Werk Max Pechsteins, Tökendorf 1988, cat. rais. no. H 159 (Landschaft mit Turm und Reiter), cat. rais. no. H 158 (Schwermut)
- Schapire, Rosa: Karl Schmidt-Rottluffs Graphisches Werk bis 1923, Berlin 1924, cat. rais. no. 97 (Kämmende Frau)

1910 the active participants of Die Brücke created a catalogue for an exhibition in the Galerie Arnold in Dresden (1st to 30th September) for the first time together which is today a document of unity, their common aims and mutual respect. 1912 the second catalogue at hand was published. Special feature: Erich Heckel, Ernst Ludwig Kirchner and Karl Schmidt-Rottluff are represented with each three whole-page original woodcuts, Otto Mueller with one, Max Pechstein with two. Apparent: The artists broke away from the BRÜCKE unity to a large extent, pursued individual artistic intensions. By the time the exhibition in Berlin moved on and was shown in the Galerie Commeter, Hamburg, Hermannstrasse, in autumn, the calatlgue accompanied the event - with crucial differences: two woodcuts by Max Pechstein were deleted after he left the "Brücke" and they were exchanged with works by Erich Heckel and Ernst

Ludwig Kirchner. Thus, this catalogue is an art historical document. With this document the first step of the group break-up took place until the final parting took place on 27th May 1913.

We thank Mr. Prof. Dr. Dr. Gerd Presler for his kind support.

Estimate: 20.000 € - 30.000 €; Hammer: 24.000 €
