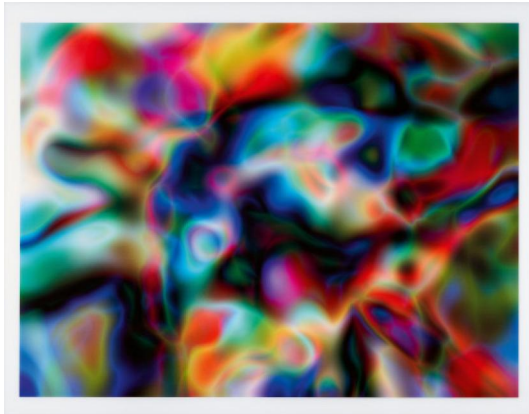


Lot 324



Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 15:25

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

RUFF, THOMAS
1958 Zell a. H./Black Forest

Title: Substrat 3I.
Date: 2002.
Technique: Inkjet print on aluminium plate laid down under acrylic.
Depiction Size: 160 x 215cm.
Sheet Size: 180 x 230cm.
Notation: Signed, titled, numbered and dated.
Number: 1/3.
Frame: Artist's frame. Not examined out of the frame.

Provenance:
- Galerie Johnen + Schöttle, Cologne

Exhibitions:
- Kunsthaus Villa Jaus, Oberstdorf 2011
- me Collectors Room, Berlin 2016

Thomas Ruff graduated from the Kunstakademie Düsseldorf. First his areas of interest were conceptual photography of interior, later he deals with portrait photography. But the conceptual component remains a dominant component in Ruff's oeuvre.

Thomas Ruff's series "Substrat" searches for new boundaries within photography. Without camera, negatives or darkroom the artist narrows down the classical concept of photography. Foundation for his series are Japanese manga and anime-fragments from the internet. Then he revises these illustrations to a degree where they lose every figurative element and are reduced to their colour substance. After this, the new creation happens by letting photographic paper run through a mechanic printer. This recreation does not just receive the coloured essence of the original image. Also the photography is reduced to abstract gestures and is thus newly investigated. This way Ruff directs the viewer's attention towards the real characteristics of photography.

Estimate: 30.000 € - 50.000 €, Hammer: 55.000 €
