

## Lot 330



**Auction** From a Universal Collector - The Olbricht Collection

**Date** 26.09.2020, ca. 15:31

**Preview** 19.09.2020 - 10:00:00 bis  
24.09.2020 - 18:00:00

SCHÜTTE, THOMAS  
1954 Oldenburg

Title: Frau VII.

Date: 2017.

Technique: Bronze, work immanent corrosion.

Measurement: Ca. 17 x 22 x 33cm.

Notation: monogrammed and numberes (impressed) on a Plinth side: T.S. 12/20. Above the number: 210699.

Frame/Pedestal: Steel base (120 x 43 x 30cm).

Provenance:

- Museum Kunstpalast, Düsseldorf (Charity-Auktion 2017)

Exhibitions:

- me Collectors Room, Berlin 2020

Since the beginning for the 1990s Thomas Schütte deals with the female figure. Here his areas of interest are the famous art historic depiction of the resting female nude which stands for the universal parable for the beauty of life and sense of being.

Schütte sovereignly subjects the laying, crouching and standing figures to deformation and transformation any kind for which he uses materials he is accustomed to - from aluminium to bronze. This way he sounds out the different options that are seemingly incompatible with each other for creating a sculpture of a human figure. He does this by dealing with different forms of expression of the modern sculptures by Rodin and Maillol, Matisse until Picasso and Moore, from Kolbe to Marcks.

Though, Schütte does not vary the traditional depiction. Rather he distorts, dismantles and changes it and transports it emphatically to the present: Due to the astonishing diversity of the form spectrum between organic-figurative and intuitive-abstract he does not only create anatomically deformed female bodies but also bodies free from form and movements and emotional birth. Because Schütte perceives the body as an almost formless biomass. Thus, his figures are weirdly natural as well as artistic mixes of creatures whose contours are not even clearly definable and do not hold an identity. Whether monumental, life-sized or miniature his odd female sculptures capture us over and over in a spell and distress us at every time with their mixture of aversion and beauty which does not correspond to the usual ideal.

Estimate: 20.000 € - 30.000 €, Hammer: 40.000 €

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