

Lot 333



Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 15:34

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

MARTIN, JASON
1970 Jersey/Channel Islands

Title: Sioux.
Date: 2008.
Technique: Oil on Steel.
Measurement: 236 x 354 x 11cm.

Exhibitions:
- Deichtorhallen, Hamburg 2011

Literature:
- Luckow, Dirk: Zwei Sammler - Thomas Olbricht und Harald Falckenberg, Cologne 2011, p. 52 (w/o ill.)

The work "Sioux" is an example of Martin's creations and his ideals. At first sight the unusual form of the work is striking. Instead of a classical canvas he created his work on a rhombic diamond-shaped surface with edges that are curved towards the centre. Martin also does not use classical materials and uses instead no canvases as carrier for his large oil paintings stainless steel. The choice of the unique form and material lets his works be associated with sculptures. This similarity to sculptures is Martin's intentional aim. The oil paint is applied thick almost three dimensionally. Although black oil paint is the most dominant component of the colours the work does not look monotone. Martin works with a comb to create deep reliefs into the wet paint. This way he incorporates actively light and shadows and created a shimmering black wavy sea from which it is difficult to look away from. Despite the thickly applied colours part of the priming coat are visible. This skilled use of colours created a certain curiosity in the viewer's eyes and promotes for a visual exploration.

Thus, it is not just the carrier that creates a relationship to the sculptures. Martin also attributes the surface itself to the sculpturist characters during the creation process and consequently attacks the classical division of painting and sculptures. During Martin's creation processes he redefined the boundaries between these art forms. Apart from the work's importance for discussing the boundaries of the categorization of art, the quality of Martin's monochrome works needs to be stressed. Jason Martin accompanies the viewer and shows him the sheer variety of a single colour. With this Martin not only proves his importance for art's theoretical debates but also as a monochrome working artist.

Estimate: 40.000 € - 60.000 €, Hammer: 27.000 €
