

Lot 344



Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 15:46

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

CREWDSON, GREGORY
1962 New York

Title: Untitled, Winter (Sunday roast).

Subtitle: Aus: "Beneath the roses" .

Date: 2005.

Technique: C-print on synthetic plate under acrylic gals.

Depiction Size: 145 x 224,5cm.

Notation: Signed and numbered (verso).

Number: 6/6.

Frame: Stahlrahmen. Im Rahmen beschrieben.

Verso is a label from the Luhring Augustine Gallery, New York, with the signature and information about the work.

Provenance:

- Luhring Augustine Gallery, New York
- White Cube, London (label)

Exhibitions:

- Millenium Galleries Sheffield 2005
- Kunsthaus Villa Jaus, Oberstdorf 2011
- me Collectors Room Berlin 2012

Literature:

- me Collectors Room Berlin/Stiftung Olbricht (eds.): Through the Looking Glass, Berlin 2012, ill. p. 6f

George Crewdson focuses on the everyday life of american middle class behind which the dream often is a nightmare. For this he uses refinedly arranged, surreal settings for his large photographs. Especially interesting for him is capturing the moment between the before and after, the moment that remains unsolved and thus leaves answers unresolved. The same goes for "Untitled, Winter (Sunday roast)" which belongs to the series "Beneath the Roses" that was created from 2003 to 2007. Crewdson's interest lies in invading others in the homely idyll: the collapsing nature, the sexuality,

the unconscious and last but not least the disaster. The static and soundless picture reminds of a still life. Due to mixing dreams and reality like in twilight and the ambiguity Credson created a kind of tension from which the viewer cannot get free. Because we suspect disaster whos kind and result we personally stage.

Estimate: 20.000 € - 30.000 €; Hammer: 30.000 €
