

Lot 359

RP I was thinking about it recently in more intellectual terms. You could say that the handbag is like architecture. It's like a small building, and so, yes, you can put a joke on it, you can put colours on it, and it becomes very pretty. But it is also quite basic – if it looks good, it is good. It's that kind of subversiveness.

MJ It's funny, because I was so intimidated by the art world for so long, because I had this notion that if you're a fashion designer, you're safe as long as you're hanging out with fashion models and fashion photographers. But a kid looks at something and thinks 'I like it', or 'I don't like it', or 'It scares me', or 'I want to touch it'. You know, it's these kinds of primitive responses that are right. It's just that simplistic.

Both Richard and Jeff Koons make me feel very good about my true response to certain works of art. I didn't have to be cultured in the history of art. I didn't have to enjoy it, or dismiss it, or come back to it. I was allowed to have any feelings I had.

Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 16:01

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

CLAIRE FONAINÉ

2004 founded women artists collective

Title: I was allowed to have any feelings I had.

Date: 2011.

Technique: Silkscreen and acrylic on canvas.

Measurement: 142 x 201cm.

Provenance:

- Metro Pictures, New York (label).

Estimate: 3.000 € - 5.000 €; Hammer: 2.600 €
