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Auction SØR Rusche Collection Part VII

Date 07.10.2020, ca. 14:37

Preview 02.10.2020 - 10:00:00 bis
05.10.2020 - 18:00:00

LINGE, CARINA
1976 Cuxhaven

Title: 10 parts from the suit: Einsamer Eros.

Subtitle: Fom the Tableaus Single No. 1, Single No. 3, Couple No. 1 and Couple No. 2.

Date: 2008-2011.

Number: 3/3 +2ap.

Single No. 1:

"Einsamer Eros". 2008. C-Print. Mounted on card. 25,5 x 20cm. Signed, dated, titled and numbered. Ex. 3/3+2ap.

"Dame mit Kaninchen". 2008. C-print on Alubond. 120 x 100cm. Signed, dated, titled and inscribed. Ex. 3 + 2ap.

"Untitled". 2008. C-print. mounted on card. 41,5 x 30cm. Signed, dated, titled and numbered. Ex. 3/3+2ap.

"Acedia". O.J. C-print on alubond. 67,5 x 50cm. Signed, dated, titled and inscribed. Ex. 3/3 +2ap.

"Datenblatt engl.". 2008. Objet trouvé. 21 x 15cm. Signed, dated, titled and inscribed. Ex. 3/3 +2ap. Enclosed:

"Datenblatt deutsch".

"Zitatblatt engl.". 2008. Objet trouvé. 9 x 17cm. Signed, dated, titled and inscribed. Ex. 3/3 +2ap. Enclosed: "Zitatblatt deutsch".

Leichenwagen. O.J. Objet trouvé. 8 x 3 x 2cm. Signed and numbered verso: Carina Linge. 3/3.

Enclosed: "Stilleben S.P." (surface scatched)

Single No. 3:

"Stilleben C.L.". 2011. C-print on alubond. 47 x 35cm. Signed, dated, titled and inscribed. Ex. 3/3 + 2ap.

Couple No. 1:

"Stilleben A.S.". 2009. C-print on alubond. 40 x 60cm. Signed, dated, titled and numbered. Ex. 3/3 + 2ap. Framed.

Couple No. 2:

"Stilleben S.W.". 2009. C-printon alubond. 40 x 60 cm. Signed, dated, titled and numbered. Ex 3/3+2ap. Framed.

Provenance:

- Jarmuschek + Partner, Berlin

Exhibitions:

- Europäischer Monat der Fotografie. S53, 2012
- Museumsverein Stade e.V., 2014/2015
- Bayer AG, Leverkusen 2014/2015
- Kunsthaus Apolda Avantgarde, 2015
- Kunsthalle Jesuitenkirche Aschaffenburg, 2015
- Auf AEG (Halle 20), Nürnberg 2015
- Edwin Scharff Museum, Neu-Ulm 2016
- Heimatverein Herzebrock, 2016
- Kunstverein Münsterland e.V., Coesfeld 2016
- Städtische Galerie im Leeren Beutel, Regensburg 2016/2017

Literature:

- Exhibition catalogue Unter Helden. Vor-Bilder in der Gegenwartskunst, Kunsthalle Nürnberg, Bielefeld 2011
- Exhibition catalogue Bittersüße Zeiten. Barock und Gegenwart in der SOR Rusche Sammlung Oelde/Berlin, Kunsthaus Stade/Kunsthaus Apolda Avantgarde/Kunsthalle Jesuitenkirche, Aschaffenburg, Cologne 2014, cat. no. 89-93, 95-99, ill.

Estimate: 2.500 € - 3.500 €; Hammer: 5.500 €
