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Auction Fine Art

Date 19.11.2020, ca. 14:11

Preview 13.11.2020 - 10:00:00 bis

16.11.2020 - 18:00:00

BRINA (DEL BRINA), FRANCESCO Florence 1529 - 1586

Title: The Holy Family with St. Elisabeth and Young St. John.

Date: Ca. 1550.

Technique: Oil on wood. Measurement: 63 x 44cm. Frame/Pedestal: Framed.

Provenance:

Private ownership, Switzerland.

Certificate:

C. Falciani, Florence, after examination of the original on 10.05.2010, a copy is available.

The present painting was recognized in 2010 by Carlo Falciani as a personal work of the Florentine painter Francesco Brina and is of museum quality.

The attribution is based on comparisons with the "Holy Family with the Young St. John" from the Uffizi collection and with the panel with "Christ the Risen and Saints" in the church of Santa Trinita in Florence from 1552. Of particular importance is the stylistic orientation of this painting to prototypes by Leonardo, at a time when artists in Florence tended to train themselves more on works by Michelangelo.

The homage to the famous master from Vinci is particularly evident in the sfumato painting and the tender embrace of the Child Jesus and Saint John in the foreground. The strong expressiveness of St. Anne's face also refers to Brina's interest in German painting, probably under the influence of the Dürer recipient Pontormos (1494 - 1557).

The present composition was particularly appreciated by the Florentine collectors who commissioned Brina to repeat it. Another, somewhat larger version of the painting (oil on wood, 95.8 x 73.7 cm), which is less detailed, is known.

Estimate: 35.000 € - 40.000 €