

## Lot 1069



**Auction**    **Fine Art**

**Date**        19.11.2020, ca. 14:42

**Preview**     13.11.2020 - 10:00:00 bis  
16.11.2020 - 18:00:00

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ROMBOUTS, SALOMON  
ca. 1650 Haarlem - before 1702 Florence

Title: Dutch Village Landscape with Frozen Canal.

Technique: Oil on canvas.

Mounting: Relined.

Measurement: 66 x 95,5cm.

Frame/Pedestal: Framed.

Literature:

W. Bernt: Die Niederländischen Maler des 17. Jahrhunderts, Band 2, Munich 1948/60, no. 629, as Isaac von Ostade.

Here with the specification: London, Auction Lowe 4.7.1904, no. 20.

Provenance:

Private ownership, Germany.

The present winter landscape was published by Walther Bernt as the work of Isaack van Ostade (1621 -1649), who in his late phase often painted scenes of rural life outdoors. They include winter landscapes with frozen rivers and many figures crouching on the banks or skating on the frozen surface.

Fred G. Meijer recognises this painting as an original work by Salomon Rombouts, some 30 years younger than Isaack van Ostade. Rombouts distinguished himself by his depiction of villages and landscapes with figures depicted at all seasons.

The painting on offer, depicting a frozen river with figures, was undoubtedly inspired by van Ostade's works, which were part of the canon of art and were studied by the artists of the next generation as a model book. Because of its outstanding quality, the landscape in question is considered one of the best works by Salomon Rombouts, if not his masterpiece.

We are grateful to Fred G. Meijer, Amsterdam, for confirming the attribution on the basis of high-resolution digital photography.

Estimate: 15.000 € - 20.000 €; Hammer: 17.000 €

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