

Lot 1121



Auction **Fine Art**

Date 19.11.2020, ca. 15:13

Preview 13.11.2020 - 10:00:00 bis
16.11.2020 - 18:00:00

EISMAN, JOHANN ANTON
1604 Salzburg - 1698 Venice

Circle

Title: Extensive Port Scene.

English warlords, anchored off the coast.

Technique: Oil on canvas.

Mounting: Relined.

Measurement: 148,2 x 212,5cm.

Frame/Pedestal: Framed.

Provenance:

Corporate collection, Germany.

Coming from the tradition of Salvator Rosa and the Bamboccianti like Jan van Ossenbeeck and Jan Asselijn, the Austrian-born artist Johann Anton Eisman developed quickly into a veduta-painter anticipating the themes of the 18th century. During his longer stay in Rome in the 1650s, he specialized and distinguished himself for the large-scale production of battle scenes.

Since 1663, he settled in Venice; in the Venetian lagoon, he first painted landscapes with ancient elements and ruins; then he created his trademark by painting marinas and capricci, the themes for which he emerged on the art market and became famous.

The present large port scene, with the cove, the shipping company and numerous sailors, suggests a Nordic artist, who trained on Eisman's workshop and realized the subjects of his master with a typically transalpine precision.

We are grateful to Enrico Lucchese, Trieste and Dario Succi, Treviso, for their kind support in cataloguing the present painting.

Estimate: 12.000 € - 15.000 €; Hammer: 14.000 €
