

Lot 1202



Auction Fine Art

Date 19.11.2020, ca. 16:02

Preview 13.11.2020 - 10:00:00 bis
16.11.2020 - 18:00:00

KLINGER, MAX
1857 Leipzig - 1920 Großjena/ Naumburg

Title: Bathers Reflected in the Water.

Technique: Bronze.

Height: 24,5cm.

Notation: Inscribed on the trunk: MK (lig.).

Foundry Mark: On the plinth edge Foundry drawing: Akt.Ges. Gladenbeck Friedrichshagen.

Frame/Pedestal: Marble base.

Provenance:

Private ownership, Germany.

The depiction of the naked body has often been taken up in the extensive painterly, graphic and sculptural oeuvre of the symbolist Max Klinger, who died 100 years ago and was celebrated this year in exhibitions in Leipzig and Bonn. In the present bronze sculpture, however, the beauty of the female body and the harmonious interplay of all its parts are in the foreground.

The figure is an all-view continuation of the left pedestal figure, known as "Repentance", from Klinger's monumental work "Christ in Olympus" (on permanent loan from the Belvedere Vienna at the Museum of Fine Arts Leipzig). The "Bather" is particularly distinguished by her narcissistically appearing posture, bent forward and at the same time to the left, and the arms crossed on her back, which offer the viewer ever new perspectives from all sides on the balanced composition.

Estimate: 2.000 € - 3.000 €; Hammer: 4.000 €