

## Search 1211



<b>Auction</b>	<b>Fine Art</b>
<b>Date</b>	19.11.2020, ca. 16:07
<b>Preview</b>	13.11.2020 - 10:00:00 bis 16.11.2020 - 18:00:00

KALLMORGEN, FRIEDRICH  
1856 Altona - 1924 Grötzingen

Title: Fire in the Village.  
Technique: Oil on canvas.  
Mounting: Laid down on card.  
Measurement: 85 x 72,5cm.  
Notation: Signed and dated lower left: Fr. Kallmorgen / 1901.  
Frame/Pedestal: Framed.  
Verso:

On the card estate label with the no. 223 as well as property note from Hans Knab and loan note to the local administration of Grötzingen.

#### Literature:

Exhib. cat.: Friedrich Kallmorgen 1865-1924. Malerei zwischen Realismus und Impressionismus, Städtische Galerie Karlsruhe 19.03. - 26.06.2016, Petersberg 2016, ill. p. 104;  
Eder, Irene: Friedrich Kallmorgen 1856-1924. Monographie und Werkverzeichnis der Gemälde und Druckgraphik, Karlsruhe 1991, cat. rais. no. G 413. Here with the note: Kallmorgen-Bvz.Nr. 117.

#### Provenance:

Kaletta collection, Hamburg.

Between 1889 and 1901 Kallmorgen spent summers with his family in his house in Grotzingen. It was not until he moved to Berlin that these stays became less frequent, but the house with its large garden remained an important anchor point for the painter.

Through the large number of oil studies and paintings whose subjects he found there, Kallmorgen became a chronicler of the place. The depiction here shows the nightly fire in the community barn - and the desperate attempt of the villagers to fight the force of the fire.

Estimate: 3.000 € - 4.000 €; Hammer: 2.700 €