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Auction	Decorative Art
Date	18.11.2020, ca. 10:05
Preview	13.11.2020 - 10:00:00 bis 16.11.2020 - 18:00:00

VERY RARE AND FINE SITTING LIGHT GREY SCHIST BODHISATTVA.

Origin: Gandhara.

Date: 3rd. century AD.

Technique: Light grey schist.

Description: Exquisitely carved and extremely well-preserved, this relatively large museum-quality sculpture of a seated Bodhisattva is exceptionally rare. Seated on the upper of two pillows supported by a throne that is partly covered by a finely pleated cloth and decorated with a stylized lion's paw on each side, he contemplates in meditation posture with his hands performing the meditation gesture (dhyana mudra). The figure is identified as a Bodhisattva by his turban and his rich jewellery consisting of multiple necklaces and a chain with small amulet containers. The most distinctive feature of the present Bodhisattva is the inverted half-blooming lotus flower, whose stem he is holding between the thumb and index finger of his proper left hand.

Measurement: Height 51cm, width 28cm, depth 9.5cm.

Frame/Pedestal: Mounted on a metal base.

Provenance:

European private collection.

Literature:

Isao Kurita: Gandharan Art II, The World of the Buddha, 1990, p. 55, ill. 135 and 136, compare two smaller seated Bodhisattvas with inverted lotus.

Seated Bodhisattvas holding an inverted lotus are very rare and are usually identified as Bodhisattva Avalokiteshvara, the Bodhisattva of compassion. His delicately sculpted, pensively smiling face exudes a great spiritual aura.

罕見精美健馱邏石雕菩薩坐像

3世紀 高51cm/寬28cm/厚9.5cm

灰青色岩石雕刻，後配金屬底座。

來源：歐洲私人收藏。

Estimate: 25.000 € - 30.000 €
