

Lot 28



Auction Decorative Art

Date 18.11.2020, ca. 10:16

Preview 13.11.2020 - 10:00:00 bis
16.11.2020 - 18:00:00

IMPORTANT AND LARGE CROWNED BRONZE BUDDHA MAITREYA.

Origin: China.

Dynasty: Ming dynasty (1368–1644).

Date: 16th–17th c.

Technique: Bronze, partly with finely engraved patterns. Lacquer gilt and partly painted with lacquer. Inside painted with minium red as typical for old bronzes.

Description: The Buddha, also known as Budai or Milefo, sits in maharajalilasana on a cushion on which

his belt cord with tassels is shown. He is depicted with a light smile on his lips, with an open garment over his full belly. The pillow and the robe borders are engraved with fine lotus tendrils, which are mostly covered by gold lacquer on the robe. In the right hand, he holds prayer beads; in his left hand, the open treasure bag, from which gold ingots and other precious objects are peeking out. Long ribbons swing from the bow crown to the shoulders, in the front of the leaves are small representations of the five transcendental Tathagata Buddha.

Measurement: Height 38.5cm, width 30.5cm, depth 23.5cm.

Provenance:

Rhenish private collection. According to the previous owner, acquired in the 1970s from Kunsthandel Klefisch in Cologne.

銅鑲金戴冠大肚彌勒佛坐像

明 16–17世紀 高38.5cm/寬30.5cm/厚23.5cm

此造像單體鑄造，呈大肚彌勒形象，圓臉大耳，笑容滿面，頭戴五佛天冠，飄帶垂肩。身著寬衣，袒胸露腹，遊戲坐姿，赤裸雙足。右手持念珠置於右膝，左手握布袋，布袋口散落金錠等寶物。坐墊及衣飾鑿花，工藝精美，造型大氣，鑲金飽滿。

來源：德國萊茵地區私人藏品，據稱1970年代購於科隆Klefisch古董拍賣公司。

Estimate: 8.000 € - 12.000 €