

Lot 36



Auction	Decorative Art
Date	18.11.2020, ca. 10:21
Preview	13.11.2020 - 10:00:00 bis 16.11.2020 - 18:00:00

RARE AND FINE STANDING LIGHT GREY SCHIST BODHISATTVA.

Origin: Gandhara.

Date: 3rd century A.D.

Technique: Light grey schist.

Description: Because the attributes are not preserved, this majestic, very finely carved haloed Bodhisattva can not be conclusively identified. Due to its elaborate turban, one can assume that the sculpture represents Bodhisattva Avalokiteshvara, or Bodhisattva Siddhartha Gautama, that is prince Siddhartha before attaining Buddhahood. The damaged left shoulder of his powerful naked torso was covered with a robe (sanghati) in Hellenistic or provincial Roman style. The finely carved folds of his dhoti fall rhythmically to his ankles, and he is wearing sandals. The heavy earrings and armbands (only one armband is preserved here), multiple necklaces, and prayer chain with amulet containers are signature features of Gandharan Bodhisattva sculptures. His spiritual and very subtle face, radiating deepest calmness and immersion, contrasts beautifully with his athletic body.

Measurement: Height 61cm, width 20cm, depth 9cm.

Frame/Pedestal: Mounted on a metal base.

Provenance:

European private collection.

Literature:

Christies New York: Devotion in Stone, 23rd Sept. 2020, Lot 613, compare for a larger example.

罕見精美健馱邏石雕菩薩立像

3世紀 高61cm/寬20cm/厚9cm

灰青色岩石雕刻。後配金屬底座。

來源：歐洲私人收藏。

Estimate: 20.000 € - 25.000 € ; Hammer: 20.000 €