

## Lot 38



**Auction**    **Decorative Art**

**Date**        18.11.2020, ca. 10:22

**Preview**    13.11.2020 - 10:00:00 bis  
16.11.2020 - 18:00:00

UTAGAWA, KUNIYOSHI  
1798 - 1861

Title: Woodblock Triptych: The giant skeleton appears in front of Mitsukuni.

Origin: Japan.

Dynasty: Edo period.

Censorship/Date: Watari, 1845/46.

Technique: Nishiki-e.

Measurement: Ōban-Triptych, each ca. 36.5 x 24.7 cm.

Sheet: Soma no furudairi ai Masakado himegimi Takiyasha yojutsu o motte mikata o atsumuru (In the Ruined Palace at Soma Masakado's Daughter Takiyasha Uses Sorcery to Gain Allies).

Description: Scene from the book "Uto Yasukata chugi-den" (Story about the loyalty of Uto Yasukata) by Santō Kyōden (1761-1816). Princess Takayashi, the daughter of the rebel Taira no Masakado, conjures the spirit Nikushisen in the old palace of the Soma in the shape of a huge skeleton. This should help her and her stepbrother in the rebellion. A henchman of Minamoto Yorinobu, Oya Taro Mitsukuni, discovered the plan and finally defeated the princess and her stepbrother in the palace.

Signature: Ichiyusai Kuniyoshi.

Frame: Framed.

Provenance:

-Christie's London, sale 7432, lot 586, Nov. 7, 2007. Ex. B.W. Robinson Collection.

-Collection Prof. Thomas Olbricht.

Literature:

B.W. Robinson: "Kuniyoshi, The Warrior Prints", Oxford, 1982, ill. 52.

Estimate: 13.000 € - 18.000 €, Hammer: 35.000 €