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### Auction Decorative Art

**Date** 18.11.2020, ca. 10:31

**Preview** 13.11.2020 - 10:00:00 bis  
16.11.2020 - 18:00:00

CHALICE MADE OF GILT COPPER, COLOURED ENAMEL, PARTIALLY GILT SILVER AND GLASS.

Toscana.

Date: Last quarter of the 14th century.

Maker/Designer: Possibly Siena.

Technique: Gilt copper, coloured enamel, partially gilt silver, colourless glass.

Description: Wide twelve-foil foot, narrow cross frieze on the frame. The upper side of the foot with engraved decoration reminiscent of tracery. Six-foil rising from the middle and merging into the correspondingly shaped shaft via profiled cornice. Shaft with depiction of birds under arched architecture in champlévé technique. On the sturdy modus with leaf-relief, six silver rotuli under glass with depictions of the crucifixion showing the lance of Longinus, the Virgin Mary, St. Peter and presumably St. Paul. On opposing sides two crosses on golden ground, made of woven silver thread. The small bowl basket with ornamental engravings in round medallions, upwards ending in smaller and larger pikes. Smooth, conically rising bowl with gilt interior. On the underside of the foot an engraved Maltese cross and coat of arms with three hills and three feathers.

Measurement: Height 21cm.

Mark: Without detectable marks.

Provenance:

- Collection Giovanni Raspini.
- Private collection southern Germany.

Literature:

Sabbadini Sodi, Chiara: Oreficerie Toscane Medioevali e Rinascimentali Nella Collezione Raspini, Firenze 2009.

The goblet described and illustrated in detail on p.44f. Here also a detailed comparison of styles for dating purposes.

Estimate: 18.000 € - 20.000 €, Hammer: 12.000 €