

## Lot 253



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**Auction    Decorative Art**

**Date**    18.11.2020, ca. 12:31

**Preview**    13.11.2020 - 10:00:00 bis  
16.11.2020 - 18:00:00

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SPLENDID VICTORIA PITCHER ON PEDESTAL WITH TRITON AS PRICE CUP MADE OF SILVER WITH GILT INTERIOR.

London.

Date: 1861-62.

Maker/Designer: Edward Barnard & Sons and Smith, Nicholson & Co.

Technique: Silver, the pitcher with gilt interior.

Description: Large foot with dynamic roccaille curves and scalloped edge. Two sculptural tritons sitting opposite each other, each blowing into a shell horn. Jug with slender foot, compressed body with very long, slender neck. On the back elaborate tendril-shaped handle. The hinged lid crowned by small tritons blowing a horn. Two roccaille cartouches, with antique-style depictions of nymphs and tritons, on the broad upper side of the central section. In the front the inscription: "Presented to the Cinematograph Exhibitors Association of Great Britain and Ireland by Sir William Jury 1935". ("Überreicht an die Cinematograph Exhibitors Association of Great Britain and Ireland von Sir William Jury 1935").

Weight: 4520g.

Measurement: Height including pedestal 61cm.

Mark: Inspection mark London 1861-62. Pedestal: maker's mark Edward & John Barnard (after 1851).

Pitcher: Maker's mark Smith, Nicholson & Co. (after 1850).

Estimate: 7.000 € - 8.000 €

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