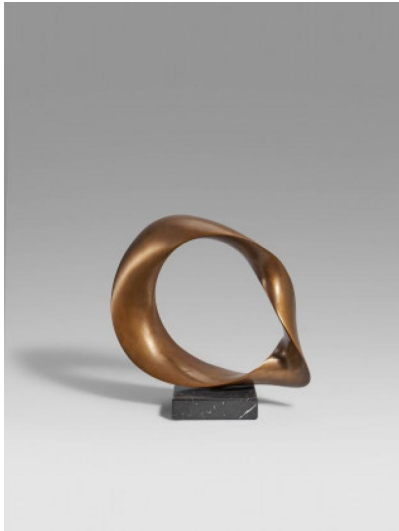


Lot 1



Auction Modern, Post War & Contemporary

Date 02.12.2020, ca. 11:00

Preview 27.11.2020 - 10:00:00 bis
30.11.2020 - 18:00:00

BEÖTHY, ÉTIENNE
(‘Beöthy, István’)
1897 Heves/Hungary - 1961 Paris

Titel: Ionisation À 3 Tours, Forme Nucléaire II.
Subtitle: (Rhytmoplastique).
Date: 1950 (Design).
Technique: Bronze, patinated light brown.
Measurement: 30 x 35 x 14,5cm.
Notation: Signed and inscribed at the lower edge: EBéothy EA 5/6.
Foundry Mark: Here additionally foundry mark: Blanchet Fondateur.
Number: EA 5/6.
Frame/Pedestal: Base (14,5 x 14,5 x 4cm. Total height: 34,5cm).

This is a posthumus cast. It has been made between 1961 and 1981 under the surveillance of the artist's widow. We thank the daughter of Etienne Beöthy for her kind support.

Provenance:
- Erdész Galéria, Szentendre (label)
- Galerie Franka Berndt, Paris
- Private collection Hesse

Literature:
- Cf. Passuth, Krisztina: Étienne Beöthy - Le sculpteur de la série d'or, Budapest 2011, cat. rais. no. Opus 112.

Estimate: 10.000 € - 15.000 €; Hammer: 10.000 €