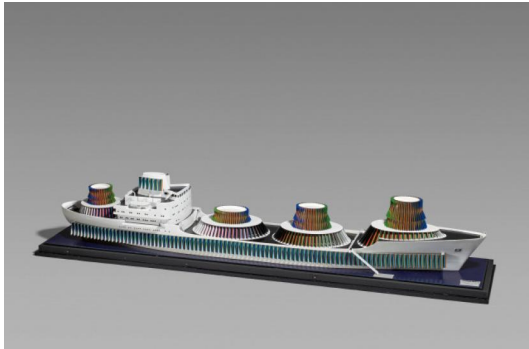


Lot 123



Auction Modern, Post War & Contemporary

Date 02.12.2020, ca. 14:22

Preview 27.11.2020 - 10:00:00 bis
30.11.2020 - 18:00:00

CRUZ-DIEZ, CARLOS
1923 Caracas/Venezuela - 2019 Paris

Title: "Schwimmende Chromostruktur".

Subtitle: Model ship on a scale 1:100.

Date: 1988-1989.

Technique: Metal, synthetic foil and paper, partially painted. On wooden plinth with acrylic glass cover.

Measurement: 35 x 175 x 41,5cm.

Notation: Signed on aluminium plaque on the plinth, right: Cruz-Diez. Below plaque with work details.

Frame/Pedestal: Wooden base (85 x 175 x 35cm).

The work is accompanied by a first, signed draft of "Schwimmenden Chromostruktur" from 1988 (collage on thin card, folded five times, 192 x 33,5cm).

Provenance:

- Private collection North Rhine-Westphalia (directly from the artist)

Exhibitions:

- Museum Ratingen, 2006

- Museum of Fine Arts, Houston 2011 (with further locations in Buenos Aires, Sao Paolo and Mexico City)

Literature:

- Olea, Héctor/Ramirez, Mari Carmen: Carlos Cruz-Diez. Color in Space and Time. Houston/New Haven 2011, p. 494 f., ill.

Link to the film:

[FLAGSHIPS – ein Kunstprojekt von / an art project by Jürgen Preuss 1987-2006 \(subtitled\)](#)

Estimate: 40.000 € - 60.000 €; Hammer: 38.000 €
