

## Lot 16A



**Auction** Modern, Post War & Contemporary

**Date** 02.12.2020, ca. 11:16

**Preview** 27.11.2020 - 10:00:00 bis  
30.11.2020 - 18:00:00

---

KLEINSCHMIDT, PAUL  
1883 Bobolice - 1949 Bensheim

Title: Gähnende Dame.

Subtitle: Aus der Damenkapelle; Damenkapelle mit Schellenbaum (Gähnende).

Date: 1937.

Technique: Oil on canvas.

Measurement : 115 x 75cm.

Notation: Monogrammed and dated upper left: P.Kl. 18. Juni 37. Verso on top of the stretcher dated and inscribed: 1937 Gähnende Dame/Damenkapelle No. 10.

Frame/Pedestal: Craftman's frame.

Provenance:

- Reglindis Cuonz-Salzmann (stamp)
- Private collection France
- Pfalzgalerie Kaiserslautern (permanent loan 2003-2020)

Exhibitions:

- Badischer Kunstverein 1959, no. 52 (here titled: Aus der Damenkapelle)
- Galerie im Zimmertheater, Tübingen, no. 4 (here titled: Damenkapelle mit Schellenbaum (Gähnende))
- Ulmer Museum/Pfalzgalerie Kaiserslautern among others 2003/04, no. 27, ill. p. 99
- Kunsthalle Schweinfurt 2012/13, p. 84f., ill.

Literature:

- Lipps-Kant, Barbara: Paul Kleinschmidt 1883-1949, Vol. II, Tübingen 1977, cat. rais. no. 282, vol. I, p. 22, 225-227.

New catalogue raisonné

VAN HAM Art Publications has begun to compile a new catalogue raisonné of paintings and works on paper based on the dissertation "Paul Kleinschmidt 1883-1949", 1977, by Dr. Barbara Lipps-Kant. This is being done under the supervision of Dr. Felix Billeter and in cooperation with the descendants of the artist and the Paul Kleinschmidt Gesellschaft e.V.

For this purpose we would like to ask for your help: Please contact [publications@van-ham.com](mailto:publications@van-ham.com) if you have an original work by Paul Kleinschmidt in your possession. Your data will of course be treated discreetly.

[www.paul-kleinschmidt.info](http://www.paul-kleinschmidt.info)

Estimate: 43.000 € - 60.000 €; Hammer: 43.000 €

---