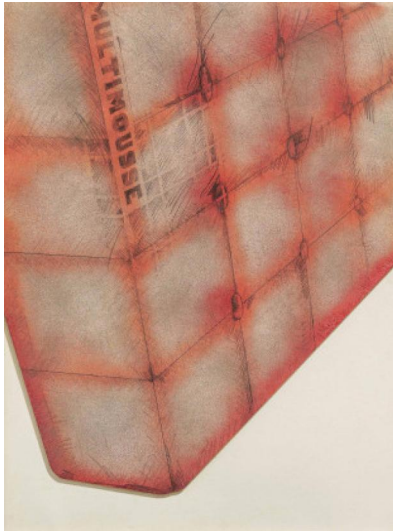


Lot 192A



Auction Modern, Post War & Contemporary

Date 02.12.2020, ca. 15:29

Preview 27.11.2020 - 10:00:00 bis
30.11.2020 - 18:00:00

OLDENBURG, CLAES
1929 Stockholm

Title: Study for Corner of a Mattress (Paris Review: Multimousse).

Subtitle: Cutout Drawing.

Date: 1966.

Technique: Spray paint and pencil on thick painting card. Mounted with spacer on wooden board laminated with white card.

Measurement: 89 x 66,5cm.

Notation: Illegibly denoted. in the depiction: prepare carefully then (..) line.

Frame/Pedestal: Framed.

The work is registered with the Studio Claes Oldenburg.

Provenance:

- Sidney Janis Gallery, New York (label; here titled and dated: Mattress Edge 1965)
- Robert Fraser Gallery, London (label)
- Annely Juda Fine Art, London (label)
- Galleria del Cavallino, Venice (label)
- Galleria L'Elefante, Treviso/Italy (label)
- Private collection Italy.

Estimate: 50.000 € - 70.000 €
