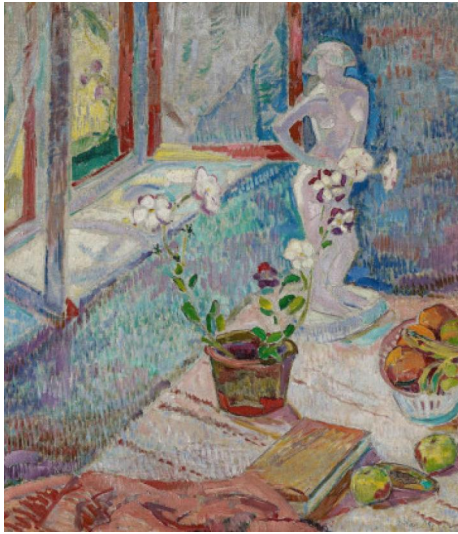


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Auction Modern, Post War & Contemporary

Date 02.12.2020, ca. 11:26

Preview 27.11.2020 - 10:00:00 bis
30.11.2020 - 18:00:00

MOLL, OSKAR
1875 Brzeg/Silesia - 1947 Berlin

Title: Petunie und Plastik am Fenster.

Date: Ca. 1911/12.

Technique: Oil on canvas.

Measurement : 79 x 70cm.

Notation: Signed lower right: Oskar Moll. Verso a stamp with the handwritten estate number 161 as well as numerous number indications and remains of labels.

Frame/Pedestal: Framed.

We thank Dr. Gerhard Leistner for the kind consultation. This painting is already registered in the critical catalogue raisonné currently under production (www.oskarmoll.info).

Provenance:

- Estate Oskar Moll
- Marg Moll, Düsseldorf (last noted in June 1963 in her inventory list under the no. 161 as "Betunie u. Plastik am Fenster")
- Collection Siegfried and Dorothea Salzmänn, Duisburg/Bremen (label)
- Private collection North Rhine-Westphalia

Exhibitions:

- Gesellschaft der Kunstfreunde, Breslau, 1925
- Bezirksamt Tiergarten, Haus am Lützowplatz, Berlin, 1955
- Leonard Hutton Galleries, New York, 1960, no. 2 ("Petunias and Sculpture", dated 1911)
- Wilhelm Lehmbruck Museum, Duisburg, 1967
- Städtisches Museum, Trier 1975

Literature:

- Salzmänn, Siegfried und Dorothea: Oskar Moll - Leben und Werk, Munich 1975, cat. rais. no. 65, ill.
- Wilhelm Pinder: Zur Kunst Oskar Molls, in: Deutsche Kunst und Dekoration 24. Jg., December 1920, Issue 3, ill. p. 126

("Betunien", dated 1912)

- Heinz Braune Krickau: Oskar Moll. With an autobiography by the artist, Leipzig 1921 (= Junge Kunst volume 19), panel 5 ("Betunie. 1912")
- Friedrich Ahlers-Hestermann: Oskar Moll, in: Schlesien 4, 1959, Issue 2, ill. p. 81 ("Betunie und Plastik" 1911)
- Exhibition catalogue Jubiläumsausstellung Oskar Moll geb. 21.Juli 1875; Gesellschaft der Kunstfreunde, Breslau, 1925, no. 15 ("Betunie")
- Exhibition catalogue Maler der Breslauer Akademie: Oskar Moll 1875-1947, Otto Mueller 1874-1930, Alexander Camaro, Ludwig Peter Kowalski, Horst Stempel; Bezirksamt Tiergarten, Haus am Lützowplatz, Berlin, 1955, no. 4 ("Stilleben mit Betunie und Gipsplastik", dated 1911)
- Exhibition catalogue Oskar Moll 1875-1947. A retrospective exhibition of paintings by Oskar Moll, Co-founder of the "Académie Henri Matisse" Paris 1907, Leonard Hutton Galleries, New York, 1960, no. 2 ("Petunias and Sculpture", dated 1911)
- Exhibition catalogue Oskar Moll. Gedächtnisausstellung zum 20. Todestag, Wilhelm Lehmbruck Museum, Duisburg, 1967, no. 18 ("Stilleben mit Betunie")
- Exhibition catalogue Oskar Moll. Gemälde. Ausstellung aus Anlaß des 100. Geburtstages, Städtisches Museum, Trier 1975, no. 6 ("Stilleben mit Petunie", dated 1911, private ownership).

Estimate: 20.000 € - 30.000 €; Hammer: 28.000 €
