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Date 21.01.2021, ca. 19:29

MOORE, HENRY
1898 Castleford/Yorkshire - 1986 Much Hadham

Title: Seven sculptural ideas.
Date: 1973/74.
Technique: Lithograph on chamois-coloured Japan.
Depiction Size: 33.5 x 25.5cm.
Sheet Size: 75 x 53cm.
Notation: Signed, dated and numbered.
Publisher: Galerie Wolfgang Ketterer/Felix H. Man, Munich (publisher).
Number: XXXIV/XXXV.

Condition:

Minimal pressure mark along the right edge. Minimal crease with minimal paper tear (ca. 0.4cm) on the left edge at the bottom. Slight fingerprints in the lower margin in the centre. Punctual brownish staining in the right margin at the bottom, minimally also in the upper right corner area. Verso paint abrasion in lines in the upper right corner area, recto minimally bled-through.

The sheet carries the blind stamp of the Galerie Wolfgang Ketterer, Munich, at the lower left. The lithograph originates from the portfolio "Europäische Graphik IX".

Literature:

- Cramer, Gerald: Catalogue of graphic work by Henry Moore, vol. 2 1973-1975, Geneva 1976, cat. rais. no. 296A.

Estimate: 300 € - 500 €; Hammer: 300 €
