

## Search 766



**Auction** Art & Interior

**Date** 25.02.2021, ca. 10:11

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CENSER (KÔRO) WITH MEDALLIONS WITH CRANES AND KIRIN.

Origin: Japan.

Date: 19th c.

Technique: In Cizhou style. Ivory colored earthen ware, glazed transparent with fine crazing. In bas-relief four medallions painted in purple and manganese brown.

Description: The wall compressed in square shape. Old gold lacquer repairs (kin tsugi).

Measurement: H.11.2cm, Ø 13cm.

Signature: Underneath signature of Kenzan (Ogata Kenzan, 1663-1743), but in the style of.

Seal: Old collection label: No 31 M 4.

Condition B/C. Supplement: Not matching: Wooden box (kiribako). H.9cm, 20.5x17cm.

Provenance:

Collection Dr. Franz Haniel (1883-1965), since then bequest of the family estate.

Estimate: 500 € - 900 €

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