

## Search 996



**Auction** Art & Interior

**Date** 25.02.2021, ca. 12:46

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VAJRADHARA.

Origin: Sino-Tibetan.

Date: Ca. 19th c.

Technique: Copper bronze with fire gilding.

Description: The transcendent Buddha sitting in padmasana and his arms crossed in front of his chest. A large five-part crown adorns his head, crowned by a high chignon. The two characteristic attributes he holds in his hands - vajra and bell - cast separately. Base closed.

Measurement: 696g, h.16cm.

Condition A/B.

Provenance:

Collection Emil Ball (1907-2008). Acquired locally in the 1970s-90s.

Estimate: 600 € - 800 €

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