

## Lot 46



**Auction** From Beuys to Warhol | ONLINE ONLY

**Date** 04.03.2021, ca. 18:46

INDIANA, ROBERT  
1928 New Castle, IN/USA - 2018 Vinalhaven, ME/USA

Title: Numbers.  
Date: 1968.  
Technique: Ten colour silkscreens on thin card.  
Depiction Size: 60 x 49,8cm.  
Sheet Size: 64,9 x 49,8cm.  
Publisher: Edition Domberger, Stuttgart/Galerie Schmela, Düsseldorf (publisher).  
Frame: Each framed.

### Condition:

All works mounted on the verso at the corners. Not examined out of the frame.  
Zero: Crease in the upper and lower left corner. Minimal rubbing at the bottom left edge of the sheet, only visible in oblique light. One: Crease in the lower left corner as well as in the center of the lower margin. Creases in the upper left corner. Slight rubbing in the margins only visible in oblique light. Small spot and adherent substance below the number one. Two: Crease in the lower left corner as well as a minimal crease in the upper part of the number. Three: Crease in the lower left corner as well as slight crease in the upper left corner. Four: Crease in the lower left corner as well as slight crease in the upper left corner. Lower right corner minimally bumped. Five: Sheet slightly wavy. The lower corners minimally bumped. Creases in the upper left corner as well as occasional slight rubbings in the printed area, almost only visible in oblique light. Six: Sheet slightly wavy. Lower right corner minimally bumped. Minimal bumping in the upper sheet edge left. Small adherent substance in the lower left part of the number. Seven: Small crease in the lower left corner as well as slight crease in the upper left corner. Lower right corner minimally bumped. Eight: Small crease in the lower left corner as well as slight crease in the upper left corner. Small bump in the lower right corner. Nine: Slight crease in the lower left corner as well as in the upper right corner. The upper right edge of the sheet slightly trimmed. Lower right corner minimally bumped. Minimal rubbing in the margins, only visible in oblique light. In general the works are in a very good condition. Not examined out of the frame.

One of 250 bound copies. The accompanying portfolio signed and numbered in the imprint by Robert Indiana and Robert Creeley is missing.

Provenance:

- Corporate collection Germany

Literature:

- Sheehan, Susan: Robert Indiana Prints, A Catalogue Raisonné, 1951 - 1991, New York 1991, cat. rais. no. 56

Estimated shipping costs for this lot:

Shipping only by arrangement after the auction.

Estimate: 4.000 € - 6.000 €; Hammer: 4.000 €

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