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Date 04.03.2021, ca. 19:07

MOORE, HENRY
1898 Castleford/Yorkshire - 1986 Much Hadham

Title: Mixed lot of 2 lithographs.

a) Black on Red Image. 1963. Colour lithograph on Japan. 51,5 x 48,5cm (77 x 57cm). Signed, dated and inscribed. Galerie Wolfgang Ketterer, Stuttgart (publisher). Number Artists Proof. b) Square Forms. 1963. Lithograph on BFK RIVES (watermark). 46 x 59cm (50 x 65cm). Signed, dated and inscribed. Galerie Wolfgang Ketterer Stuttgart & Felix H. Man, London (publisher). Number E.A.

Condition:

a) Corners minimally bumped. In the lower, upper as well as left margin occasional traces of paint (presumably due to the creation process). b) Sheet slightly discoloured. In the lower corner areas as well as in the right sheet edge bottom minimal creases.

a) From the portfolio "Europäische Graphik I". One copy of the Roman numbered special edition print on Japan. b) From the portfolio "Europäische Graphik IV". With the blind stamp of the publisher Wolfgang Ketterer.

Literature:

- Cramer, Gérald/Grant, Alister/Mitchinson, David (eds): Henry Moore - Catalogue of graphic work, Vol. II 1973-1975, Geneva 1976, a) Cat. rais. no. 42; b) Cat. rais. no. 51b.

Estimate: 400 € - 600 €; Hammer: 400 €
