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Date 18.03.2021, ca. 18:03

BECKMANN, MAX
1884 Leipzig - 1950 New York

Title: Kreuzabnahme.
Date: 1989.
Technique: Etching on Hahnemühle (watermark).
Depiction Size: 30 x 25cm.
Sheet Size: 53,5 x 40cm.
Publisher: Reclam-Verlag, Leipzig (publisher).
Number: 164/200.

Condition:
Minimal staining in lower left corner. Minimal bumping of upper left corner. Verso minimal staining. Otherwise in very good condition.

Equipped with estate stamp (verso).

The sheet is a reprint of Max Beckmann's etching "Kreuzabnahme" (cat. rais. no. 131). It was published as part of the special edition of "Apokalypse. Die Offenbarung Sankt Johannis in der Übertragung von Martin Luther" with reproductions of the 27 stone drawings by Reclam-Verlag Leipzig.

Cf.:
- Hofmaier, James (ed.): Max Beckmann - Catalogue raisonné of his prints, Vol. 1 1900-1920, Bern 1990, cat. rais. no. 131.

Estimate: 400 € - 600 €; Hammer: 350 €