

Lot 64



Auction Contemporary Art | ONLINE ONLY

Date 25.03.2021, ca. 19:12

MEESE, JONATHAN
1970 Tokyo

Title: "Kunst ist, zum Glück, der Ausgleich von schweinishen Druckverhältnissen, süß, süß, süß, wie Erzmis Erzpiggyl".

Date: 2009.

Technique: Acrylic on photograph of Scarlett Johansson on photoprint card.

Mounting: Mounted on card.

Measurement: 30 x 20cm.

Notation: Titled at the top: Kunst ist, zum Glück, der Ausgleich von schweinishen Druckverhältnissen, süß, süß, süß, wie Erzmis Erzpiggyl. As well as signed and dated bottom right: JMeese 09.

Frame/Pedestal: Framed (63 x 53cm).

Condition:

Partial surface adhesive dust. Otherwise in very good condition. Not examined out of the frame.

The work was examined by Galerie Karlheinz Meyer, Karlsruhe with the catalogue raisonné number 2009-MEE-P-243.

Provenance:

- Galerie Karlheinz Meyer, Karlsruhe (stamp verso)
- Private collection Baden-Württemberg.

Estimate: 1.000 € - 1.500 €; Hammer: 1.500 €
