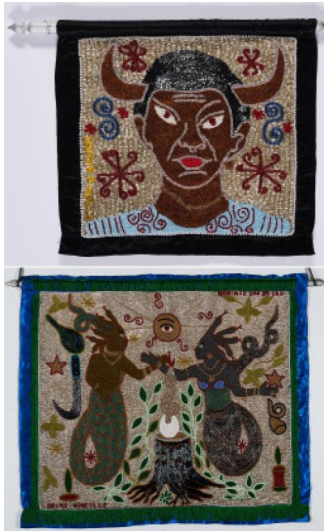


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Auction SØR Rusche Collection - Last Chance | **ONLINE ONLY**

Date 15.04.2021, ca. 11:34

DELISME, MARIE MIREILLE
(‘Mireille Delice’)
1965 Léogane, Haiti

Title: Bosou and "Mariage Dambalah" (2-Part Mixed Lot).

Date: 2006 resp. 2005.

Technique: Each glass beads and satin on rice bag.

Canvas on satin Measurement: 37 resp. 92 x 50 resp. 105 x
2 resp. 3cm.

Notation: Bosou: Signed

lower left: DELISME MIREILLE. Mariage Dambalah: Signed bottom left: DELICE, MIREILLE. As well as titled top right:
MARIAGE DAMBALAH.

The artworks are drapo Vodou or voodoo flags. These flags were originally created for voodoo temples and depicted voodoo scenes and deities. This type of richly beaded flag was designed in the 1990s by Myrlande Constant, a former bridal dressmaker, and elevated to an art form in its own right.

Mireille Delismé (also spelled Delice) learned this art from Constant, who is her cousin. Her designs are grounded in the formal language of voodoo and, according to her, often appear in her dreams.

Condition: Both works are in very good condition.

Provenance:

- Galerie Monnin, Pétion-ville/Haiti

Exhibitions:

- Auf AEG (Halle 20), Nuremberg 2015

Estimated shipping for this lot:

Shipping only by arrangement after the auction.

Estimate: 200 € - 400 €; Hammer: 400 €
