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Auction	Decorative Art
Date	01.06.2021, ca. 10:18
Preview	27.05.2021 - 10:00:00 bis 30.05.2021 - 18:00:00

MACASSAR EBONY CHAIR "SALONICOL" WITH SILVER PLATED BRONZE FEET.
Jacques-Emile Ruhlmann. 1879 Paris - 1933. 1933-34.

Solid macassar ebony, silver plated bronze feet. Upholstered. 91x53x56cm, Height of the seat 48cm.
Marking stamp on the frame.

Literature:

Camard, Florence: Ruhlmann, Paris 1983, p.266

Jacques-Émile Ruhlmann was born in Paris in 1879 as the son of an Alsatian family. His parents ran a painting and mirror shop, which Ruhlmann took over after the death of his father in 1907. Soon he expanded the product range with his own furniture designs. In 1913, he presents his first design, a bureau, at the Parisian Autumn Salon. Together with the painter Pierre Laurent he founded a company for high-quality interior decoration - Ruhlmann & Laurent - in 1919. First produced in workshops of friends, from 1927 onwards the exquisite furniture designs were manufactured in-house. The reputation of the furniture was legendary and the clients, such as the Élysée Palace, were of the highest ranks. In 1925, Ruhlmann was allowed to design an entire pavilion for the Paris Art Déco exhibition.

Ruhlmann died in 1933 at the age of only 54. Following his wish, the company was thereupon closed down. Until the present day, Ruhlmann's furniture is regarded as an exquisite highlight of the Art Déco period..

Estimate: 8.000 € - 10.000 €; Hammer: 17.000 €