

Lot 267



Auction **Decorative Art**

Date 01.06.2021, ca. 12:38

Preview 27.05.2021 - 10:00:00 bis
30.05.2021 - 18:00:00

THE GREAT DEPARTURE OF PRINCE SIDDHARTHA.

Origin: Burma/Myanmar. Shan.

Date: 18th/19th c.

Technique: Bronze with colorful lacquer and lacque gilding.

Description: The exuberant representation Maha-Bhinishkramana shows the later Buddha leaving the palace on his horse Kanthaka. Winged heavenly beings obstruct every sound of the horse's hooves so that no one can keep him. Mara has placed himself directly in front of the horse to prevent him from leaving and developing towards the enlightened Buddha.

Measurement: H.43.5cm, at the base 27x18cm.

Such representations come from a set of mostly 29, which have important stations from the life of the Buddha as theme. They were mostly kept in temples and stupa.

Provenance:

Private collection Northern Germany. Acquired locally in the middle of the 20th c.

Literature:

Bob Hudson a.o.: Buddha's life in Konbaung period bronzes from Yazagyo. In: The Journal of Burma Studies, Vol.22. No.1, 2018, pp.1-30.

Estimate: 3.000 € - 5.000 €; Hammer: 3.300 €