

Lot 314



Auction Decorative Art

Date 01.06.2021, ca. 13:06

Preview 27.05.2021 - 10:00:00 bis
30.05.2021 - 18:00:00

PORCELAIN ALLEGORY "THE ART OF PAINTING".

Meissen.

Date: Before 1924.

Maker/Designer: Model M.V. Acier.

Technique: Porcelain, enriched in colours and gold.

Description: Three putti on a rock base, gathered around an easel. One putto sitting on a stool in front of it, his legs crossed, holding a colour palette and a brush. One putto sitting at his feet. Another, holding a map with drawings under his arm, is bent over the canvas, which shows a half finished painting of a putto.

Measurement: Height 19cm.

Mark: Swordsmark, No.5, porcelain former's no. 11, painter's no. 44.

The design for this group is part of the models for the so-called 'Great Russian Order'. The 40 small sculptures were commissioned in 1772 for Empress Catherine II. Kaendler provided all the drawings for the designs. Michel Victor Acier was then consulted as a modeller for the mouldings. The figurines were intended to furnish a cabinet in a pavilion at the garden of Oranienbaum Palace near St. Petersburg.

'Painting' is one of eight allegories that refer to Catherine's role as a patron of the arts and sciences.

Estimate: 1.600 € - 2.100 €; Hammer: 1.800 €