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| Auction | Fine Art |
| Date | 02.06.2021, ca. 16:13 |
| Preview | 27.05.2021 - 10:00:00 bis 30.05.2021 - 18:00:00 |

MAUFRA, MAXIME CAMILLE LOUIS
1861 Nantes - 1918 Poncé

Title: Remorquage sur l'Oise, l'Ile-Adam.

Date: 1901.

Technique: Oil on canvas.

Measurement: 57,5 x 81cm.

Notation: Signed and dated lower left: Maufra 1901.

Frame/Pedestal: Framed.

Verso:

Inscribed on the stretcher "Remorquage sur l'Oise (Ile Adam) / D.R. No. 2608 2886". Here additionally a label with details about the work.

Enclosed is an expertise by Caroline Durand Ruel-Godfrey, Geneva, from 28th February 2012. This work will be included in the catalogue raisonné of paintings currently in preparation.

Literature:

V.E. Michelet: Maufra, peintre et graveur, Paris 1908, p. 32, with ill.;

J. Le Paul: Gauguin and the Impressionists at Pont Aven, New York 1987, pp. 170/171, with ill.

Provenance:

Durand Ruel, Paris (acquired directly from the artist 1901);

Durand Ruel, New York (inv. no. 2608);

Galerie Salis & Vertes, Salzburg;

Private ownership, Germany.

The self-taught Maxime Maufra drew inspiration for his Post-Impressionist painting from the works of Camille Pissarro, Alfred Sisley and the artists of the Pont-Aven School such as Gustave Loiseau and Henry Moret. He shared with the Impressionists a preference for light and clarity, but developed his own style of expression. Thus he painted his lyrical landscapes without strong effects, often in delicate but also in strong colours, with which he always wanted to illustrate the beauty of nature. This is also what he does in our painting. With light colours he impressively reproduces the mood of the sunlit river landscape. In doing so, he dissolves the forms through the juxtaposed brushstrokes and

creates a multifaceted and contrast-rich colour system on the picture plane, which, when we look at it, comes together in our eye to form a great whole.

Estimate: 12.000 € - 15.000 €; Hammer: 12.000 €
