

Lot 961



Auction	Fine Art
---------	----------

Date	02.06.2021, ca. 14:37
-------------	-----------------------

Preview	27.05.2021 - 10:00:00 bis 30.05.2021 - 18:00:00
----------------	----------------------------------------------------

MORTEL, JAN
Leiden ca. 1650 - 1719

Title: Fruit Still Life.
Date: Ca. 1675-1680.
Technique: Oil on wood.
Mounting: Parquetted.
Measurement: 59 x 47cm.
Frame/Pedestal: Framed.
Provenance:
Private ownership, Germany.

The present still life with fruit, butterfly and glass was attributed to Harmen Loeding by Walther Bernd in 1958; Fred G. Meijer corrected the reference and recognised the work as an early work by Jan Mortel (1652-1719), probably from the years 1675-1680.

Jan Mortel was a Dutch flower painter of the Golden Age who was born and died in Leiden. He was an apprentice of Jan Porcellis van Delden and painted mainly still lifes, often combining fruits and flowers with insects and butterflies. Some of his works were copies or imitations of the works of Harmen Loeding, Abraham Mignon or Mignon's master Jan Davidsz de Heem.

We are grateful to Fred G. Meijer, Amsterdam, for suggesting the attribution of the present painting on the basis of a high-resolution digital photograph.

Estimate: 5.000 € - 8.000 €; Hammer: 4.500 €
