

## Lot 1029



**Auction**    **Fine Art**

**Date**    02.06.2021, ca. 15:18

**Preview**    27.05.2021 - 10:00:00 bis  
30.05.2021 - 18:00:00

PEREZZOLI, FRANCESCO  
(‘Ferrarino’)  
1661 Verona - 1722 Milan

Title: A Pair: "Tobias with the Archangel Raphael" and "Tobias and the Angel Healing Tobias's Father's Eye Sickness".  
Technique: Each oil on wood.  
Measurement: 35,5 x 48cm.  
Frame/Pedestal: Framed.  
Certificate:  
F. Berti, Florence, 2012.

Provenance:  
Private ownership, Italy.

Trained by Giulio Carpioni, Francesco Perezoli was called Ferrarino because of his father's profession, a blacksmith (in Italian "ferraro"). The old biographies of Bartolomeo Dal Pozzo and Marcello Oretti tell of his travels to Bologna and Rome, always in search of masters from whom he could learn: among them "he decided to follow Poussino [Nicolas Poussin]". In Milan he found his adopted home and worked there until the end of his life: Here his classicist painting was transformed in contact with the baroque style of Michele Rocca and Stefano Maria Legnani. In the figure of the Archangel Raphael, however, there is an echo of Roman painting, especially that of Giovan Battista Gaulli. The figure of the angel was most likely executed on the basis of drawings of a female model, indeed one can see the breasts in the bulge of the robe on the chest.

In the painting showing the angel healing Tobias' father's eye sickness, the three-dimensional "box" in which the figures are placed is especially interesting, with the modern opening on the right and a grazing light that lengthens the shadows and embellishes the chiaroscuro of the drapery.

The two paintings can be placed in Ferrarino's production between the end of the 17th and the first years of the 18th century.

Estimate: 6.000 € - 8.000 €; Hammer: 4.000 €